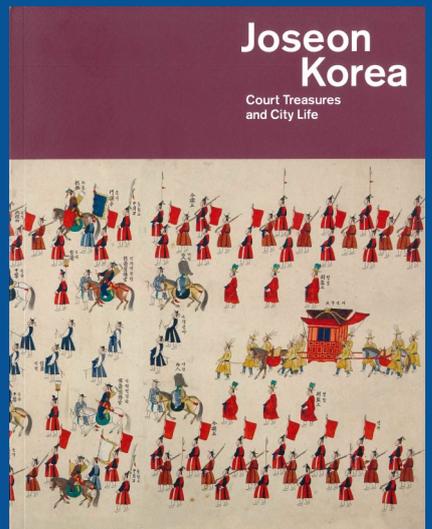
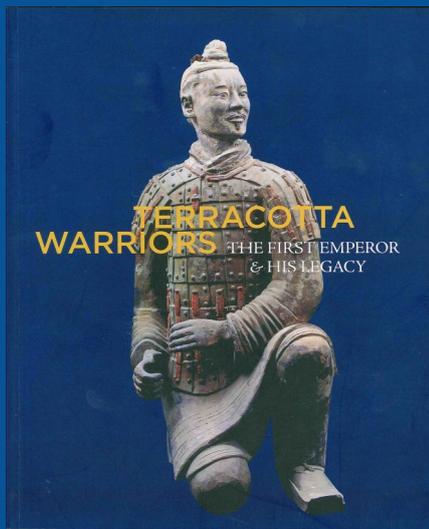
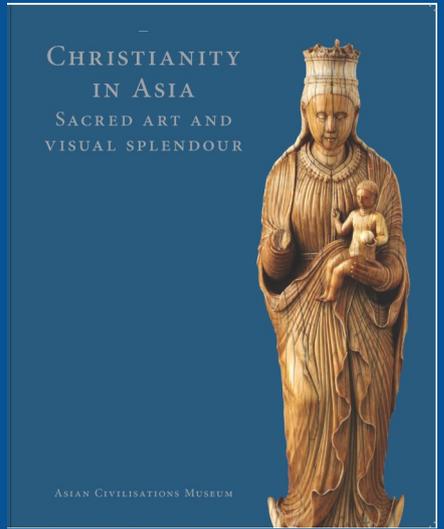
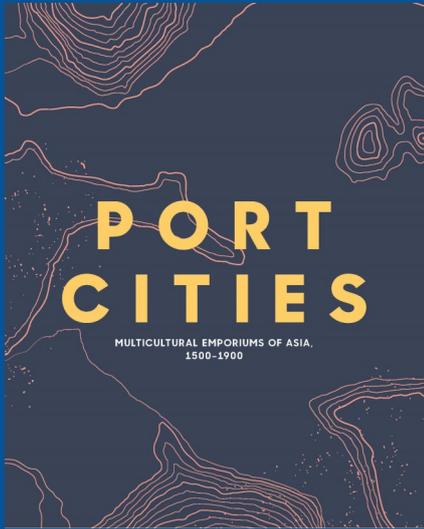
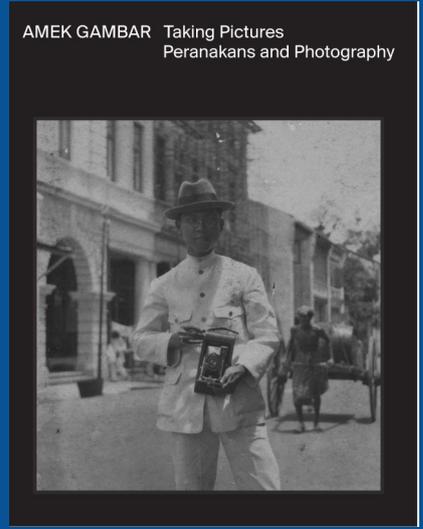
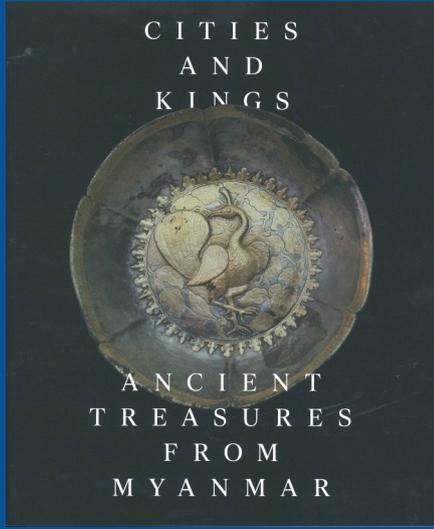


National Heritage Board, Singapore

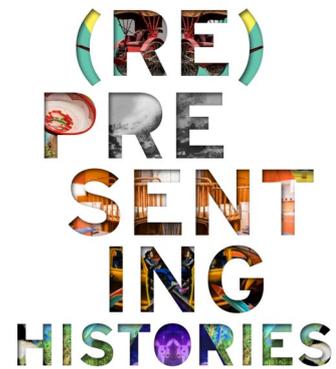
2021 CATALOGUE



Book Information

(Re)Presenting Histories: Experiences and Perspectives from the National Museum of Singapore

Author: National Museum of Singapore
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811139352
Language: English
Country of Origin: Singapore
Number of Pages: 160
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2017
List Price (before GST) : SGD 23.36



EXPERIENCES & PERSPECTIVES FROM
THE NATIONAL MUSEUM OF SINGAPORE



Synopsis:

In celebration of the nation's Golden Jubilee, the National Museum of Singapore re-opened in September 2015 after an extensive revamp of its permanent galleries. Featuring interactive, contextual displays and immersive experiences, the updated galleries seek to both represent and re-present Singapore's rich culture and history, and encourage meaningful connections and conversations with its visitors. This book is an intimate glimpse into the experiences and perspectives of the National Museum's curatorial team, as they undertook this ambitious project over the course of one year.

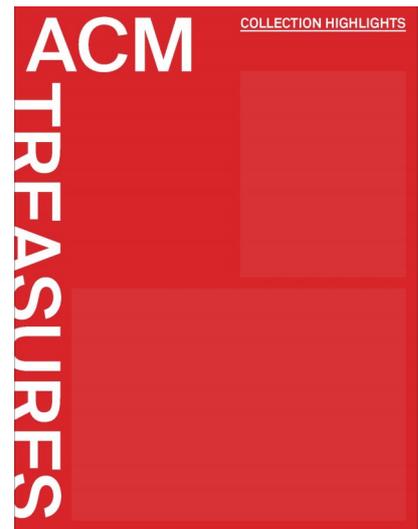
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Book Information

ACM Treasures: Collection Highlights, revised 2nd ed.

Author: Edited by Richard Lingner and Clement Onn
Illustrator/Editor:
ISBN: 9789811444470
Language: English
Country of Origin: Singapore
Number of Pages: 222
Format: PB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 20200723
List Price (before GST) : SGD 25.00



Synopsis:

ACM Treasures, a collection highlights book from the Asian Civilisations Museum, follows the structure of museum's permanent galleries, with sections dedicated to Trade, Faith and Belief, and Materials and Design. Within each section, chapters mapping onto present and future gallery spaces present art objects from each gallery of the museum. The reader will find that many of the objects are cross-cultural, meaning that they are hybrid – “east-west” or “east-east” sorts of things – essentially mixed, just like Singapore and many of its residents. Nearly 200 objects in full colour, each with a short explanation, make this book a perfect gift or personal remembrance of a visit to the ACM.

Keywords: Asian art, Asian Civilisations Museum, Singapore, historical museums, cultural property, material culture, museum collections, Asian antiquities, cultural property

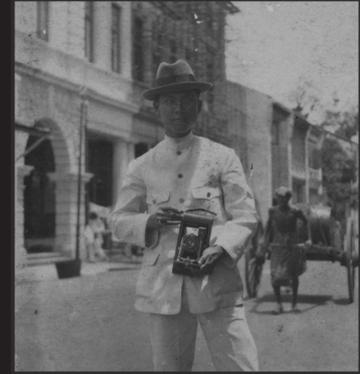
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Book Information

Amek Gambar – Taking Pictures: Peranakans and Photography

Author: Edited by Peter Lee
 Essays by Joachim K. Bautze, Sebastian Dobson, J. Casey Hammond, Peter Lee, Gilles Massot, Gael Newton, Liesbeth Ouwehand, and Susie Protschky
 Illustrator/Editor:
 ISBN: 9789811426254
 Language: English
 Country of Origin: SG
 Number of Pages: 420
 Format: HB
 Imprint: The Peranakan Museum
 Publication Year: 20201023
 List Price (before GST) : SGD 75.00

AMEK GAMBAR Taking Pictures
 Peranakans and Photography



Synopsis:

Amek Gambar also charts the early history of photography in Singapore, from European travelers Jules Itier, Fedor Jagor, August Sachtler, G. R. Lambert, and John Thomson to pioneering Chinese and Japanese studios in the region. Informative essays and more than 280 photographs, ranging from the 1840s to 2009, make this book a valuable historical resource, and fascinating to flip through.

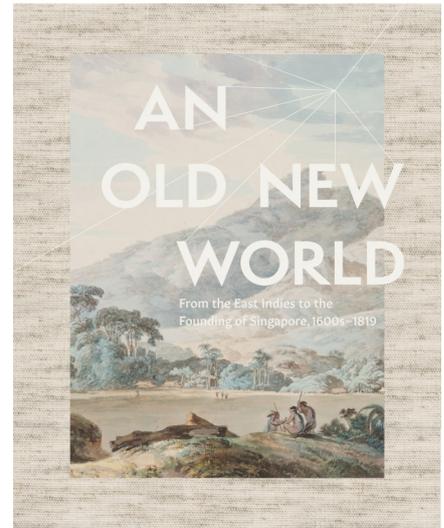
Keywords: photography, Southeast Asia, Singapore, Peranakans, multicultural, mixed race, history of photography, G. R. Lambert, Indonesia, Dutch East Indies, John Thomson, Straits Settlements, Fedor Jagor, August Sachtler, Lee Brothers, Chinese photographers, socia

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Book Information

An Old New World: From the East Indies to the Founding of Singapore, 1600s – 1819

Author: National Museum of Singapore
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811422119
Language: English
Country of Origin: Singapore
Number of Pages: 224
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2019
List Price (before GST) : SGD 32.71



Synopsis:

Organised in conjunction with Singapore's Bicentennial, An Old New World explores the 200 years leading up to the establishment of an entrepôt in Singapore in 1819, beginning with the bustling world of trade in the East Indies that attracted the Dutch and British East India Companies from the early 17th century. The European entry into the region, for better or worse, was only part of its longer history. This exhibition is a telling of that story, and a reflection of the broader forces at play that culminated in the events of 1819.

Keywords:

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Book Information

Auspicious Designs: Batik for Peranakan Altars

Author: Peter Lee, Fiona Kerlogue, Benjamin Kyle Chiesa, Maria Khoo Joseph

Illustrator/Editor:

ISBN: 9789810920739

Language: English

Country of Origin: SG

Number of Pages: 144

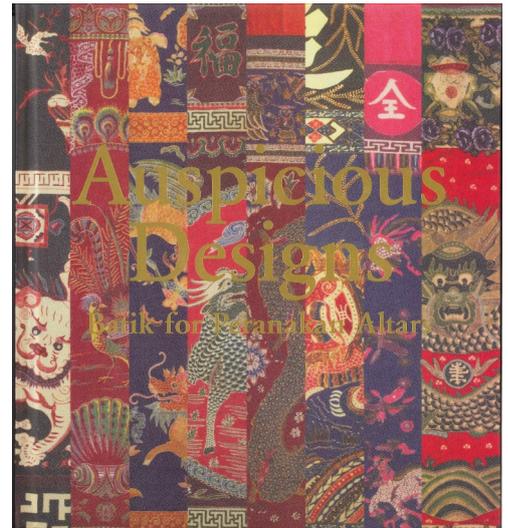
Format: HB

Imprint: The

Peranakan Museum

Publication Year: 0

List Price (before GST) : SGD 27.09



Synopsis:

Made on the north coast of Java, the batik altar cloths show traditional Chinese symbols as well as designs from Europe and Southeast Asia. Altar cloths – called tok wi by Peranakans – decorate the fronts of altars during important ceremonies and reflect the strong ritual elements of Chinese Peranakan life in Southeast Asia. Families traditionally used embroidered cloths made in southern China, but in the early 20th century, some began using cloths of local batik. This exhibition catalogue focuses on a group of batik altar cloths generously donated to the Peranakan Museum by Matthew and Alice Yapp.

Keywords: batik - Asia, textile design - Asia, altarcloths - Asia, decorative arts - Peranakan, Peranakan - social life and customs

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Book Information

Blanc de Chine: Porcelain from Dehua

Author: Rose Kerr, John Ayers, Ho Chuimei,
Kenson Kwok

Illustrator/Editor:

ISBN: 9.7898130656e+012

Language: English

Country of Origin: Singapore

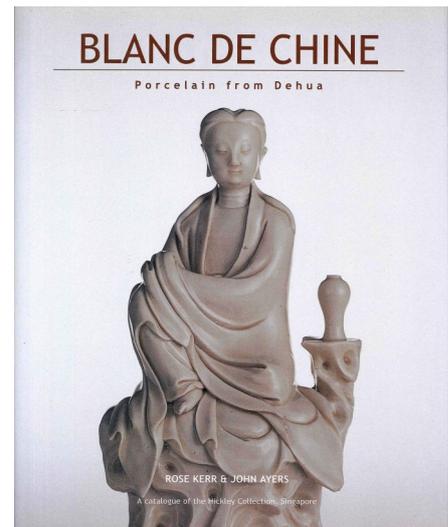
Number of Pages: 166

Format: HB

Imprint: Asian Civilisations Museum

Publication Year: 2002

List Price (before GST) : SGD 40.00



Synopsis:

Dehua porcelain - "blanc de Chine", as it was called by collectors in Europe - is pure white porcelain made in the Dehua kilns of Fujian province, China. Mostly shaped into figures and groups, these ceramics were internationally popular in the 17th century, inspiring aristocrats to amass huge collections. This book documents the important collection of Frank and Pamela Hickley, comprising over 160 pieces, donated to the Asian Civilisations Museum, Singapore, in 2000.

Keywords: dehua, chinese porcelain, blanc de Chine, China, figurative sculpture, ceramics, Singapore, Asian Civilisations Museum,

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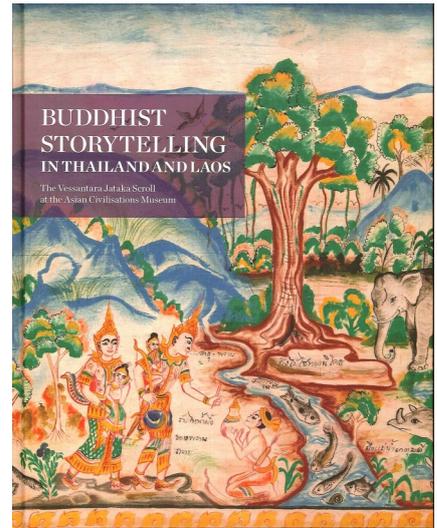
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*Price Quoted before GST

Book Information

Buddhist Storytelling in Thailand and Laos: The Vessantara Jataka Scroll at the Asian

Author: Leedom Lefferts and Sandra Cate,
with Wajuppa Tossa
Illustrator/Editor:
ISBN: 9789810724788
Language: English
Country of Origin: Singapore
Number of Pages: 164
Format: HB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 2012
List Price (before GST) : SGD 27.90



Synopsis:

This richly illustrated, full-colour volume offers an innovative study of the long, painted scrolls of Northeast Thailand and Laos that depict the Prince Vessantara Buddhist birth story. A 31-metre scroll in the Asian Civilisations Museum provides the focus for this popular narrative. The scroll is reproduced in its entirety, with comparative illustrations from other scrolls. The authors analyze these scrolls in the context of the Bun Phra Wet – the Thai-Lao and Lao ceremony in which they are used – and consider the complex interplay of text, art, ritual, and belief which occur in these performances.

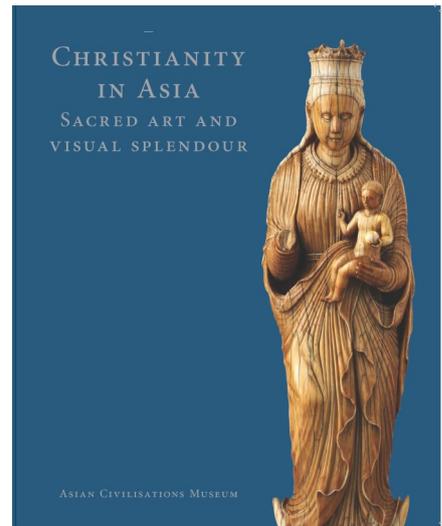
Keywords: Tipitaka, Buddhism, sacred books, Thailand, Laos, Buddhist stories, Asian Civilisations Museum, Jataka, Vessantara Jataka, Buddhist rituals, scroll, Sopha Pangchat, Bun Phra Wet, merit-making, Southeast Asian Buddhists, Buddha, past lives of the Buddha

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Book Information

Christianity in Asia: Sacred Art and Visual Splendour

Author: Edited by Alan Chong
Pedro Moura Carvalho, Clement Onn, Istvan Perczel, Ken Parry, Lauren Arnold, Maria da Conceição Borges de Sousa, William R. Sargent, Loh Peiyong
Illustrator/Editor:
ISBN: 9789810996857
Language: English
Country of Origin: Singapore
Number of Pages: 286
Format: HB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 20160501
List Price (before GST) : SGD 56.07



Synopsis:

Christianity in Asia explores the spread of the religion across Asia, and the art it inspired. This fully illustrated catalogue documents and expands on exhibition at the Asian Civilisations Museum, Singapore, in 2016. Essays discuss how local Asian artists interpreted well-established iconography with new materials and in surprising ways; the earliest Christian art in Central Asia, India, and China; interest in Christian art at the Islamic courts; and art associated with missionary activities in China, South and Southeast Asia, and Japan.

Keywords: christian art and symbolism, art and religion, Asia, early Christian, India, China, Ivory objects, Macau, Nagasaki, Dutch East Indies, Indonesia, Singapore, Philippines, Manila, Goa, Sri Lanka, Nestorians, Church of the East, missionaries in Asia, Saint F

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Book Information

Cities and Kings: Ancient Treasures from Myanmar

Author: Edited by Stephen A. Murphy. Essays by Stephen A. Murphy, Charlotte Galloway, Heidi Tan, Conan Cheong, Elizabeth Moore, Win Kyaing, San Win, Nan Kyi Khaing, Khin Ma Ma, and Khine Pyae Sone.

Illustrator/Editor:

ISBN: 9789811117305

Language: English

Country of Origin: Singapore

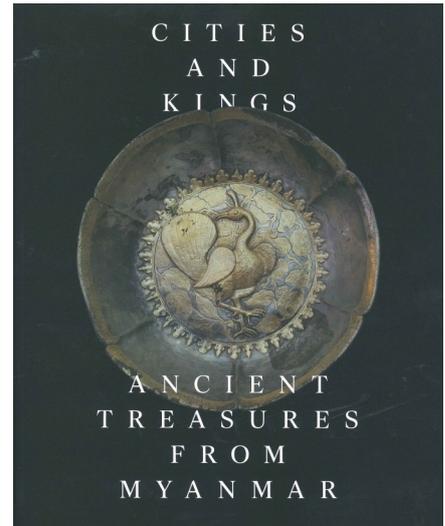
Number of Pages: 176

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20161201

List Price (before GST) : SGD 37.38



Synopsis:

Treasures from the national museums of Myanmar, from the World Heritage Site at Pyu, the pagoda-studded plains of Bagan, and from Mandalay, the last royal capital, are examined in this profusely illustrated catalogue. Essays cover discuss the principle archaeological sites of Pyu, Mon, Bagan, Inwa, Shan State, and Mandalay. Catalogue entries illustrate and explain the 60 objects in the exhibition, held at the Asian Civilisations Museum, Singapore (2 December 2016 to 5 March 2017).

Keywords: Myanmar, Burma, Buddhist art, Buddhist art and symbolism, Pyu, Pyay, Shan State, Bagan, Pagan, archaeology, National Museums Myanmar, Mandalay

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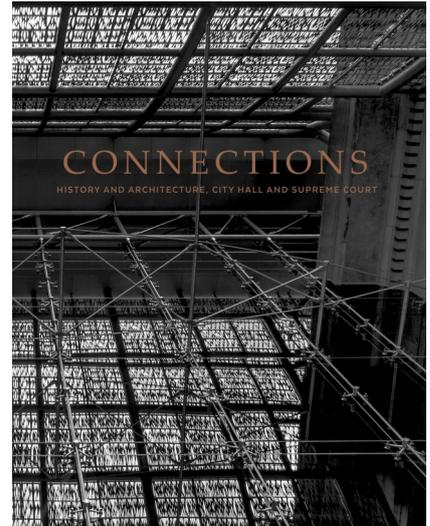
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Book Information

Connections: History and Architecture, City Hall and Supreme Court

Author: Authors, Jean Wee, Foo Min Li and studioMilou Singapore;
Photographer, Chow Chee Yong; General editor, Dr Yeo Wei Wei, Jean Wee, Foo Min Li
Illustrator/Editor:
ISBN: 9789811102554
Language: English
Country of Origin: SG
Number of Pages: 181
Format: PB
Imprint: (PSM) Preservation of Sites and Monuments Division, National Heritage Board
Publication Year: 2016
List Price (before GST) : SGD 46.64



Synopsis:

Connections takes a look at two of Singapore's most prominent National Monuments. The histories of the buildings, their architecture as well as their transformation are presented in three parts:

a. History and Architecture

These two Monuments had been designed to reflect the aspirations of the Singapore colony and have witnessed pivotal events in Singapore's evolution from a colony to an independent republic.

b. Dreams and Visions

A photographer's interpretation of the buildings' histories and architectural elements, presented through surrealistic images that invite the imagination of readers and inject a fresh breath of inspiration to the buildings.

c. Restoration and Preservation

The buildings' restoration and transformation into an art gallery are documented in this essay contributed by Jean François Milou and studioMilou Singapore, the architectural firm responsible for this monumental effort.

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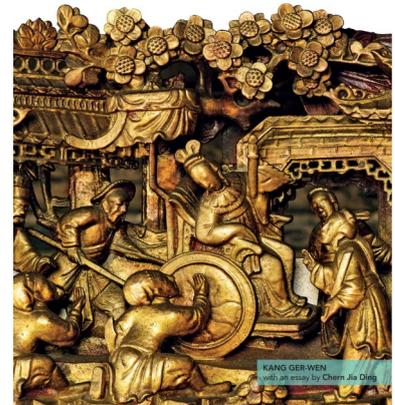
Book Information

Decoration and Symbolism in Chinese Architecture: Understanding Singapore's Historic Chinese Buildings

Author: Kang Ger-Wen, author.
Chern Jia Ding, writer of supplementary
textual content.
Wong, Hong Suen, editor.
Illustrator/Editor:
ISBN: 9789810784324
Language: English
Country of Origin: SG
Number of Pages: 272
Format: PB
Imprint: (PSM) Preservation of Sites and
Monuments Division, National Heritage Board
Publication Year: 2013
List Price (before GST) : SGD 34.90

DECORATION & SYMBOLISM
IN CHINESE ARCHITECTURE

Understanding Singapore's Historic Chinese Buildings



Synopsis:

Decoration and Symbolism in Chinese Architecture unlocks the hidden meanings behind the decorative symbols and architectural designs found in historic Chinese buildings in Singapore. Written by experts in the field and accompanied by beautiful photographs, this book features many monuments that reflect Chinese vernacular architecture in Singapore. It brings to light the beliefs, values, aspirations and world views of the pioneers who constructed the landmark buildings that nestle below Singapore's modern skyline.

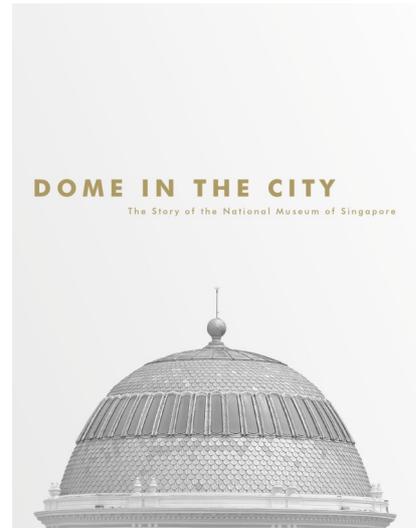
Keywords: Chinese temples, Temple architecture, Decorations, Symbolism, Singapore history, Singapore architecture, National Monuments, Historic Chinese buildings

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Book Information

Dome in the City: The Story of the National Museum of Singapore

Author: Ong Shi Hui; Lim, Sharon
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811108877
Language: English
Country of Origin: Singapore
Number of Pages: 128
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2016
List Price (before GST) : SGD 23.36



Synopsis:

This official guidebook looks at the National Museum of Singapore's transformation over the years, with a focus on its history, collection and building. Through photos from the museum's collection and intriguing lesser-known stories, it provides a refreshing take on the oldest purpose-built museum in Singapore and celebrates its special role in the nation's cultural and heritage scene.

Keywords:

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Book Information

Early Singapore 1300s – 1819

Author: Cheryl-Ann Low Mei Gek; Miksic, John N.

Illustrator/Editor:

ISBN: 9789810502836

Language: English

Country of Origin: Singapore

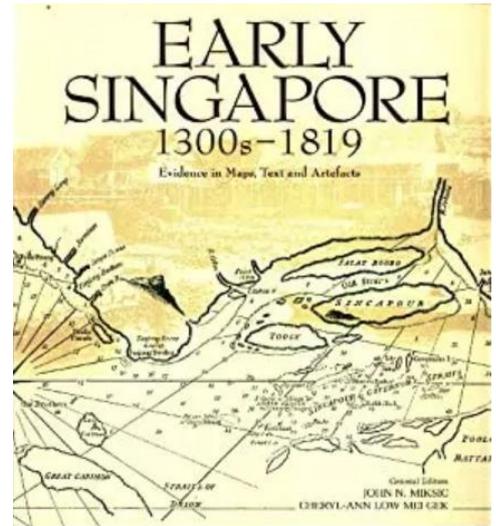
Number of Pages: 148

Format: HB

Imprint: (NMS) National Museum of Singapore

Publication Year: 2004

List Price (before GST) : SGD 30.00



Synopsis:

This collection of nine essays brings to light new facets of Singapore history and illuminates more familiar aspects with novel perspectives. Singapore's pre-colonial history is brought to life in this generously illustrated volume, which combines an analysis of archaeological artefacts, writings and maps with original arguments for Singapore's importance in regional history before Sir Stamford Raffles arrived. Written by authorities in the field and accompanied by visual productions of artefacts excavated over the last two decades, this collection will be compelling reading for the casual reader looking for an introduction to Singapore's pre-colonial history as well as those looking for incisive, insightful viewpoints on Singapore before Raffles.

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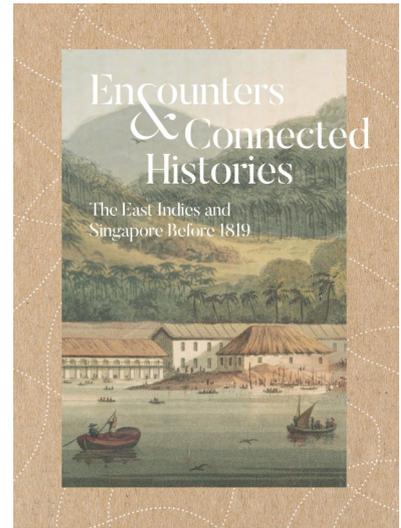
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*Price Quoted before GST

Book Information

Encounters & Connected Histories: The East Indies and Singapore Before 1819

Author: National Museum of Singapore
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811451461
Language: English
Country of Origin: Singapore
Number of Pages: 144
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2020
List Price (before GST) : SGD 23.36



Synopsis:

In September 2019, the National Museum of Singapore launched An Old New World: From the East Indies to the Founding of Singapore, 1600s-1819, a special exhibition held in commemoration of Singapore's Bicentennial, as well as organised an international conference entitled Encounters & Connected Histories: Prelude to 1819.

The conference brought international academics and museum practitioners together to explore Singapore's founding as an East India Company entrepôt in 1819, within the overall theme of the sea as a historical passageway, and the interactions between the overseas trading companies and local communities in the two centuries before 1819. This book is inspired by An Old New World and the papers presented at the conference, and the many discussions they generated.

Keywords:

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Book Information

Enlightened Ways: The Many Streams of Buddhist Art in Thailand

Author: Heidi Tan, Peter Skilling, John Listopad, Amara Srisuchat, Justin McDaniel, Alexandra Denes, Benjamin Chiesa, Theresa McCullough, Disapong Netlomwong

Illustrator/Editor:

ISBN: 9789810746285

Language: English

Country of Origin: Singapore

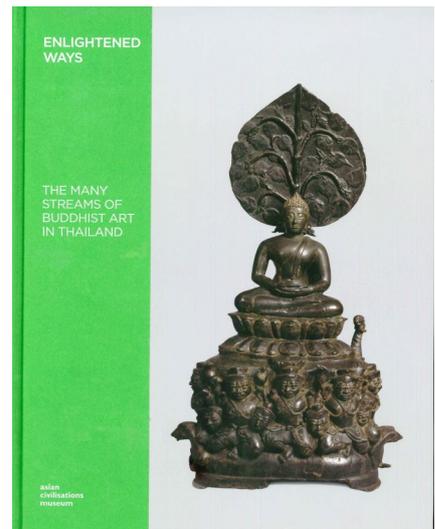
Number of Pages: 280

Format: HB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 2012

List Price (before GST) : SGD 27.90



Synopsis:

Principal curator Heidi Tan and a team of scholars produced this profusely illustrated catalogue to accompany the exhibition on Thai Buddhist art at the Asian Civilisations Museum. The book contains highly readable essays on diverse aspects of Thai art and culture, from the aesthetics of devotion and the iconic Sukhothai walking Buddha, to more recent aspects of popular Buddhism, like festivals and collecting amulets. Entries on each of the more than 150 objects on display enrich our understanding of the over 1,500 years of Buddhist art in Thailand covered in the volume.

Keywords: Buddhism, Buddhist art, Thailand, Buddhist sculpture, walking buddha, amulets, salak yom festival, Lamphun, Bangkok, Thai National Museums, Sukhothai, Dvaravati, Ayut-thaya, Lan Na, Lanna, Rattanakosin, Lopburi, Theravada Buddhism

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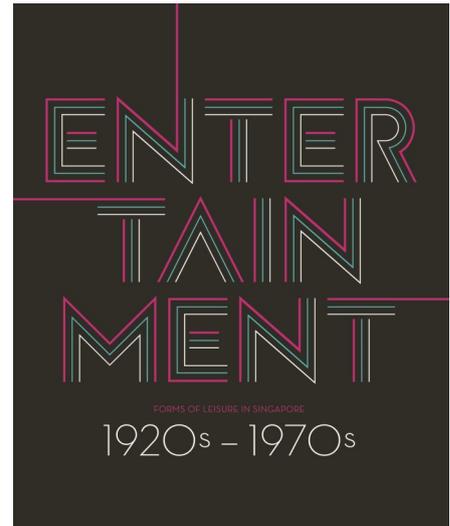
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*Price Quoted before GST

Book Information

Entertainment: Forms of Leisure in Singapore, 1920s – 1970s

Author: Murthy, Vidya
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811142772
Language: English
Country of Origin: Singapore
Number of Pages: 180
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2017
List Price (before GST) : SGD 32.71



Synopsis:

A visual feast of images from the rich collections of the National Museum of Singapore. From the site-specific Entertainment Parks, to cinema, radio and music, author and curator Vidya Murthy takes readers on a nostalgic journey through these early forms of recreation. First-person accounts bring memories to life, while insightful texts show how leisure practices emerged in the era of early modernity in Singapore.

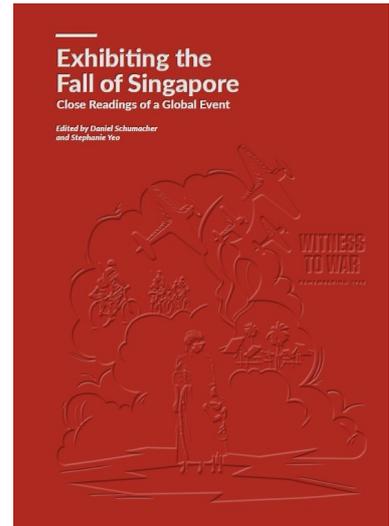
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Book Information

Exhibiting the Fall of Singapore: Close Readings

Author: National Museum of Singapore
Illustrator/Editor: Schumacher, Daniel; Yeo, Stephanie (eds)
ISBN: 9789811164613
Language: English
Country of Origin: Singapore
Number of Pages: 184
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2018
List Price (before GST) : SGD 32.71



Synopsis:

In conjunction with Witness to War, an international conference – Exhibiting the Fall: Remembering and Representing War and Its Aftermath in Asia – was held at the museum on 4 & 5 September 2017. The conference brought international academics and museum practitioners together in conversation about the ways in which Asia's violent mid-20th-century history is understood and represented. It was co-organised with the War Memoryscapes in Asia Partnership (WARMAP), an international, interdisciplinary network of academic specialists funded by the Leverhulme Trust. This publication is a collection of papers presented at the conference.

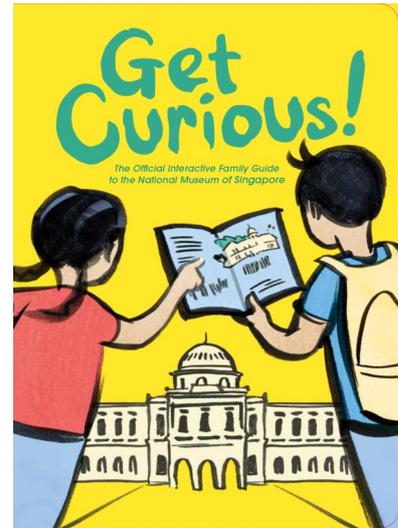
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Book Information

Get Curious! The Official Interactive Family Guide

Author: National Museum of Singapore
Illustrator/Editor:
ISBN: 9789811413636
Language: English
Country of Origin: Singapore
Number of Pages: 116
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2019
List Price (before GST) : SGD 23.27



Synopsis:

This official family guide to the National Museum of Singapore covers four galleries, and is packed with interactive activities for over 40 objects, bringing the stories of our past alive for children and their families.

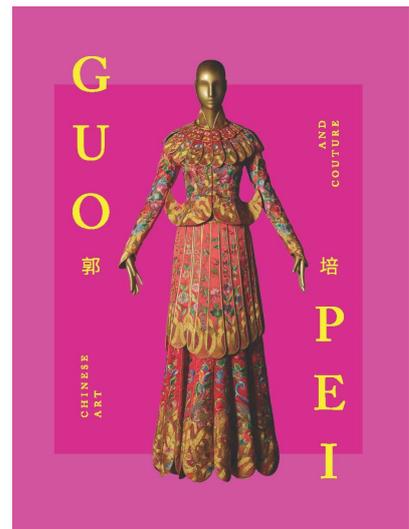
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Book Information

Guo Pei: Chinese Art and Couture

Author: Jackie Yoong
 Illustrator/Editor:
 ISBN: 9.7898114178e+012
 Language: English
 Country of Origin: Singapore
 Number of Pages: 212
 Format: HB
 Imprint: Asian Civilisations Museum
 Publication Year: 201906
 List Price (before GST) : SGD 60.00



Synopsis:

Guo Pei: Chinese Art and Couture presents dramatic, sculptural gowns designed by Chinese couturière Guo Pei. Her creations express her personal take on contemporary fashion and aesthetics, and reflect influences from growing up in Beijing surrounded by Chinese imperial art and mythology. Serving as points of encounter and departure, Chinese artworks from the collection of the Asian Civilisations Museum are juxtaposed with Guo Pei's works, creating a dialogue between historical and contemporary Chinese design. The catalogue invites contemplation on how Guo Pei references and reimagines Chinese art and tradition for China and the world today.

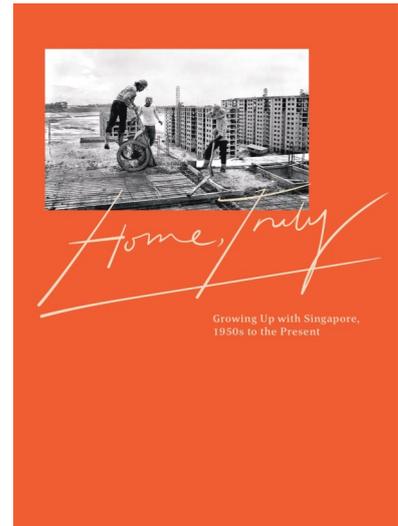
Keywords: guo pei, chinese, china, contemporary, fashion, singapore, Asian Civilisations Museum, couture, chinese symbolism, hand-made, embroidery, haute couture

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Book Information

Home, Truly: Growing Up with Singapore, 1950s to the Present

Author: National Museum of Singapore
Illustrator/Editor: Wong, Hong Suen (curator); Ho, Karen (curator); Mano, Natasha (curator); Wong, Lee Min (curator); Yeo, Stephanie (ed)
ISBN: 9789811484414
Language: English
Country of Origin: Singapore
Number of Pages: 116
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2020
List Price (before GST) : SGD 22.37



Synopsis:

Home, Truly, published in conjunction with an exhibition of the same name at the National Museum of Singapore, is an exploration of key shared experiences and moments from the 1950s till today that speak to who we are as Singapore and Singaporeans. Presented from the perspective of personal memories and how they intersect with national events, some of these might bring a smile to our faces, others reveal tensions that arise from living together, and still others recall the different moments that have changed and shaped us over the years.

The exhibition is presented in collaboration with The Straits Times in conjunction with its 175th anniversary. It invites you to consider what makes Singapore our home, and aims to spark conversations about Singapore's past, present and future.

Keywords:

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Book Information

Joseon Korea: Court Treasures and City Life

Author: Kan Shuyi, Charlotte Horlyck, Woolim Kim, Dominic Low, et al.

Illustrator/Editor:

ISBN: 9789811137457

Language: English

Country of Origin: Singapore

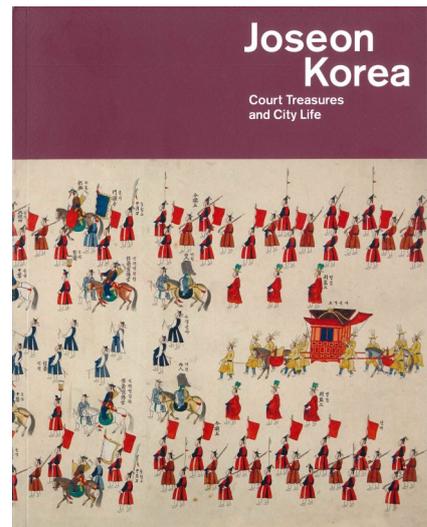
Number of Pages: 284

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20170701

List Price (before GST) : SGD 20.56



Synopsis:

Published in conjunction with the exhibition of the same name at the Asian Civilisations Museum, the book explores the exuberant culture of Korea's Joseon dynasty (1392–1897) through lavish costumes, painted screens, ceramics, scrolls, furnishings, and ritual wares. The objects, all borrowed from National Museums in Korea, include luxuries of the royal court, elegant furnishings for scholar-officials, and images and objects for spiritual sustenance. This profusely illustrated catalogue provides a perfect introduction to Joseon culture and art.

Keywords: Korea, Korean art, Joseon, South Korea, Joseon dynasty, Seoul, Korean history, Korean antiquities, Choson,

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Book Information

Living with Ink: The Collection of Dr Tan Tsze Chor

Author: Edited by Conan Cheong, essays by Conan Cheong, Lee Chor Lin, Kuo Huei-Ying
Illustrator/Editor:

ISBN: 9789811435591

Language: English

Country of Origin: Singapore

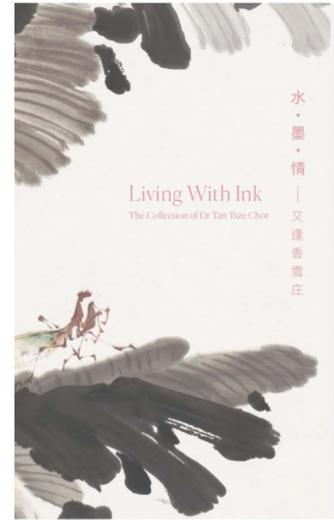
Number of Pages: 252

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20191115

List Price (before GST) : SGD 35.51



Synopsis:

Keywords: Ink painting, Chinese, Chinese art, Chen Zhichu, Art - private collections, Asian Civilisations Museum, Singapore, Tan Tze Chor

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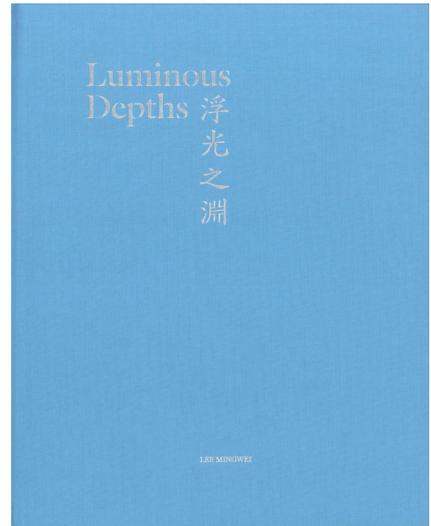
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Book Information

Luminous Depths. A Contemporary Project on the Museum. Lee Mingwei

Author: Lee Mingwei and Alan Chong
Illustrator/Editor:
ISBN: 9789810933678
Language: English
Country of Origin: SG
Number of Pages: 88
Format: HB
Imprint: The Peranakan Museum
Publication Year: 20150401
List Price (before GST) : SGD 9.30



Synopsis:

This book documents an installation at the Peranakan Museum in 2013 by artist Lee Mingwei. It explores issues of archaeology, memory, connoisseurship, and rebirth. Visitors were invited to participate in creating the work and contribute permanently to the museum's collection. The work is inspired by Mingwei's first visit to the museum: upon entering, he recalled his grandparents' home, where light cascading from the skylight, sounds, and aromas coming from different floors, "became a sort of multisensory symphony in my mind".

Keywords: Lee Mingwei, installations (art), art, modern - 21st century, singapore, Peranakan Museum, contemporary art, Taiwanese artists,

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Book Information

Marine Archaeology in Southeast Asia: Innovation and Adaptation

Author: Alan Chong, Heidi Tan, Kwa Chong Guan, John Miksic, Michael Flecker, Bobby Orillaneda, Erbprem Vatcharangkul, Gatot Ghautama, Phann Nady

Illustrator/Editor:

ISBN: 9789810711092

Language:

Country of Origin:

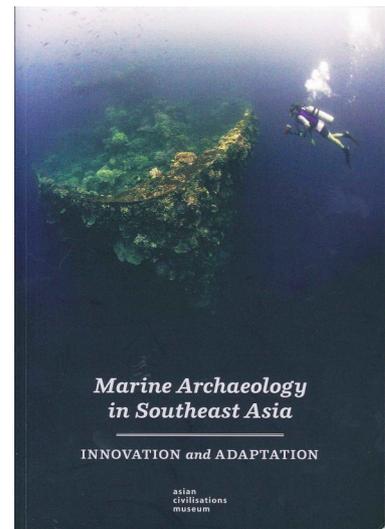
Number of Pages: 203

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 41094

List Price (before GST) : SGD 9.30



Synopsis:

Marine Archaeology in Southeast Asia: Adaptation and Innovation presents issues facing maritime archaeology in the region. Essays discuss the importance of the work for understanding the shared history of economic and cultural exchange; case studies from the Philippines, Thailand, and Cambodia, as well as an update on a new Indonesian heritage law and protective measures for underwater cultural heritage, and perspectives from the private sector as well as the work by non-governmental Centre for International Heritage Activities in Leiden on international collaboration and capacity-building initiatives. The book explores the middle ground between public and private; long-term excavation and emergency salvage; and even the former polarisation between art museums and archaeology.

Keywords: underwater archaeology, shipwrecks, Southeast Asia, maritime silk road, archaeology, ancient Asian ports, Santa Cruz shipwreck, Thailand, Indonesia, Philippines, Singapore, Unesco convention, Seameo Spafa, underwater cultural heritage, Cambodia, looting,

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Book Information

Nalanda, Srivijaya and Beyond: Re-exploring Buddhist Art in Asia

Author: Edited by Gauri Parimoo Krishnan; Frederick M. Asher, Suchandra Ghosh, Peter Skilling, Nik Hassan Shuhaimi Nik Abdul Rahman, John N. Miksic, Gauri Parimoo Krishnan, Teoh Eng Soon, Ho Puay-Peng, Rajeshwari Ghose

Illustrator/Editor:

ISBN: 9789810999124

Language: English

Country of Origin: Singapore

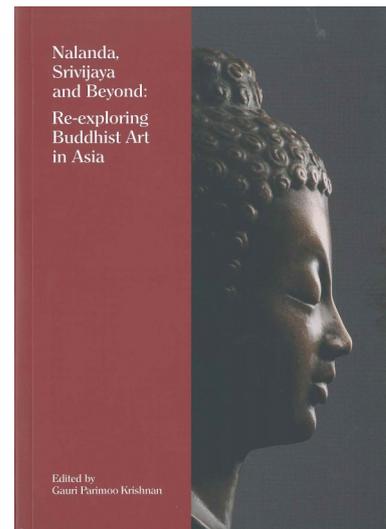
Number of Pages: 296

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20161101

List Price (before GST) : SGD 35.00



Synopsis:

Recent studies of intra-Asian trade and Buddhist networks have brought fresh perspectives to the understanding of the pre-modern interaction between South and Southeast Asia. Through centuries of selective adaptation and localization of intellectual, cultural, aesthetic, and economic exchanges Buddhist art in Asia has continued to thrive. Fresh research and archaeological data help locate centres of exchange that catalysed the process of localization. This collection of essays, based on a conference held in conjunction with On the Nalanda Trail: Buddhism in India, China and Southeast Asia, an exhibition at the Asian Civilisations Museum, Singapore, is a re-exploration of Buddhist art, archaeology, and epigraphy. Focussing on ancient monastic centres and temples – Nalanda, Mainamati, Kizil, Kedah, Dulesi, Longxingsi Dabeige – papers offer new perspectives on aspects of text-image-inscription correlation. This volume is an attempt at interdisciplinary study of cross-cultural trails that lead to localized Buddhist practice patterns and artistic diversities.

Keywords: Nalanda, Srivijaya, Buddhist art, Indian art,

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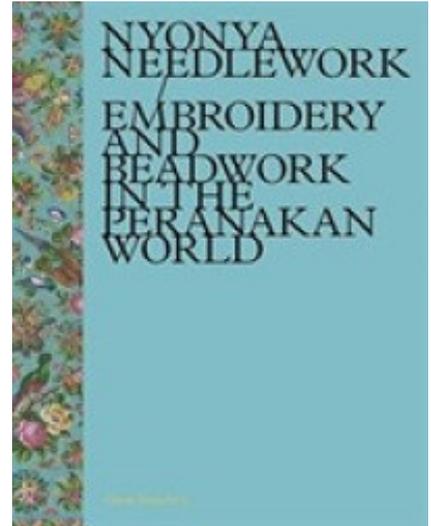
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Book Information

Nyonya Needlework: Embroidery and Beadwork in the Peranakan World

Author: Cheah Hwei-F'en
Illustrator/Editor:
ISBN: 9789811108525
Language: English
Country of Origin: SG
Number of Pages: 296
Format: HB
Imprint: The
Peranakan Museum
Publication Year: 20170201
List Price (before GST) : SGD 50.47



Synopsis:

Cheah Hwei-F'e'n examines techniques of embroidery, work with gold thread, lace, and drawn needlework in this profusely illustrated catalogue to accompany an exhibition at the Peranakan Museum, Singapore in 2017. Ms Cheah reveals a complex network of cultural connections. Various types of needlework were practised by women and men, and drew upon techniques from Europe, India, China, and the Malay world. There are many cross-cultural surprises within: gold embroidery derives not only from European military brocade but from ancient Chinese thread techniques of gold strips wrapped around paper. And many other techniques were long practised in remote islands of the Malay Archipelago.

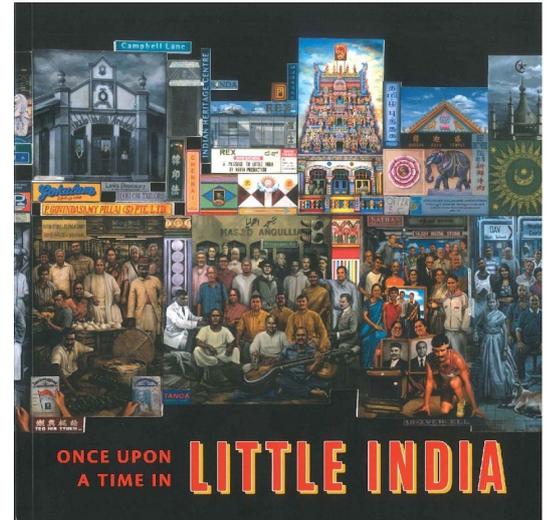
Keywords: embroidery, Peranakan, beadwork - Peranakan, Indonesia, Singapore. Beadwork art and history

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Book Information

Once Upon A Time in Little India

Author:
Illustrator/Editor: Editor - Nalina Gopal
ISBN: 9789811414688
Language: English
Country of Origin: Singapore
Number of Pages: 128
Format: PB
Imprint:
Publication Year: 2019
List Price (before GST) : SGD 40.00



Synopsis:

The Indian Heritage Centre's Once Upon a Time in Little India special exhibition told the story of Singapore's Little India through historical and contemporary lenses using archival images, historical artefacts and contemporary art. It also examined congregations in Indian community spaces around Singapore from the early 19th to the late 20th centuries, and surveyed similar settlements across many parts of the world as symptomatic of global movements of the Indian and larger South Asian diasporas. This catalogue was published to document the exhibition.

Keywords: Little India, Singapore, South Asia, Diaspora, Indian community, Settlement, Diaspora, Once Upon A Time in Little India, Indian Heritage Centre

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Book Information

Peranakan Museum Guide

Author: Randall Ee, David A. Henkel, Maria Khoo Joseph, Peter Lee, Heidi Tan, Jackie Yoong, et al.

Illustrator/Editor:

ISBN: 9789811137211

Language: English

Country of Origin: SG

Number of Pages: 272

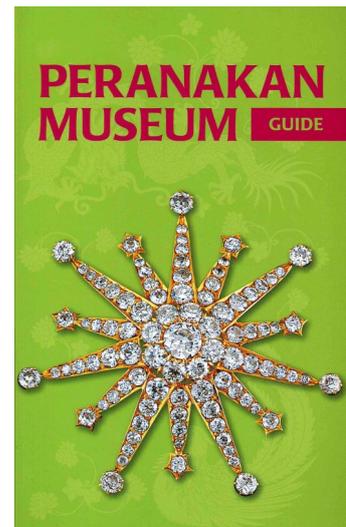
Format: PB

Imprint: The

Peranakan Museum

Publication Year: 20171201

List Price (before GST) : SGD 18.69



Synopsis:

This guide to the Peranakan Museum in Singapore features over one hundred fully illustrated entries written by the museum's curators, independent academics, and researchers. It provides the reader with glimpses into the lifestyle of the Peranakan Chinese community in all its facets and expressions. These include everyday household objects, distinctive crafts such as beadwork and embroidery, colourful porcelain, textiles, jewellery, and the fine gilded furniture that graced the homes of the wealthier Peranakans. Intangible aspects of the culture such as language and poetic forms are explored as well.

The Peranakan Guide is an indispensable companion for cultural enthusiasts seeking an accessible introduction to one of Southeast Asia's most colourful living cultures.

Keywords: Peranakan Museum, Peranakan (Asian people), Malaysia - social life and customs, Singapore - social life and customs, Asian decorative arts,

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Book Information

Port Cities: Multicultural Emporiums of Asia, 1500–1900

Author: Peter Lee, Leonard Y. Andaya, Barbara Watson Andaya, Gael Newton, Alan Chong

Illustrator/Editor:

ISBN: 9789811113802

Language: English

Country of Origin: Singapore

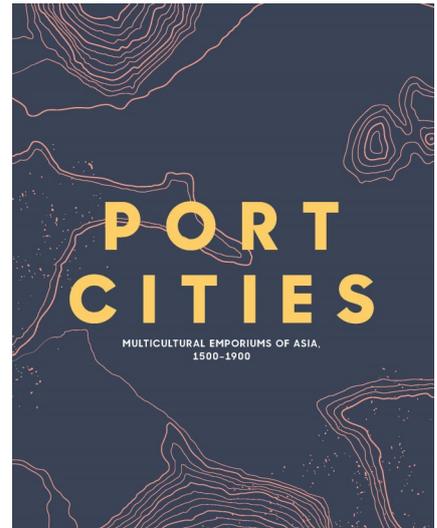
Number of Pages: 220

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 0

List Price (before GST) : SGD 37.38



Synopsis:

Port cities perfectly encapsulate a fundamental human and cultural process that has existed since time immemorial - the constant mixing of things together. Such places, and the powerful cultural dynamics that took place within and between them, reflect how people, ideas, and objects circulate, and how culture is formed, spread, and shared. Four essays and a catalogue section of stunning objects make up this profusely illustrated book to accompany the exhibition held at the Asian Civilisations Museum, Singapore (November 2016 to February 2017).

Keywords: Port cities, Southeast Asia, harbors, intercultural communication, Singapore, Indonesia, Jakarta, Batavia, hybrid fashion, Asian fashion, Goa, Manila, Malacca, Melaka, trade, trading networks, Asian art, Asian decorative arts, jewellery, batik, kimono, ph

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Book Information

Raffles in Southeast Asia: Revisiting the Scholar and Statesman

Author: Edited by Stephen A. Murphy, Naomi Wang, and Alexandra Green

Illustrator/Editor:

ISBN: 9789811199820

Language: English

Country of Origin: Singapore

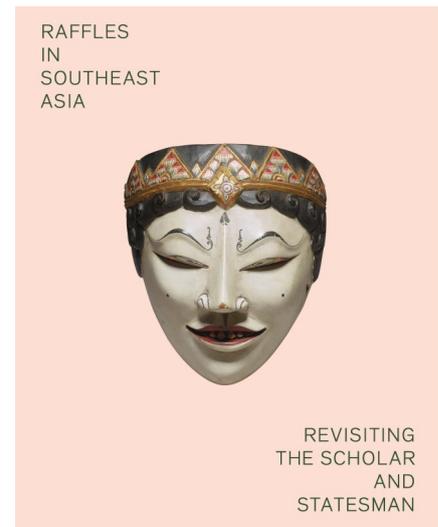
Number of Pages: 336

Format: PB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20190201

List Price (before GST) : SGD 50.00



Synopsis:

Sir Stamford Raffles is known for establishing Singapore as a British port, as the author of *The History of Java*, and as a collector of natural history and cultural materials. Opinions have changed over time: he has been viewed as a scholarly expert on the region, a progressive reformer, a committed imperialist, and even a plagiariser. This catalogue of the Raffles in Southeast Asia exhibition at the Asian Civilisations Museum, was co-curated with the British Museum. It shows that Raffles' legacy is more complex than often understood. Five essays deal with Raffles collecting in Southeast Asia – what he did and didn't collect and why, the history of his reputation, and the politics and art of Java and the region before and during Raffles time. There are full-colour illustrations of all the exhibited objects.

Keywords: Thomas Stanford Raffles, Southeast Asia, Antiquities, archaeology, Southeast Asian art, colonialism, private collections, Singapore, Asian Civilisations Museum

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Book Information

Sarong Kebaya: Peranakan Fashion in an Interconnected World, 1500–1950

Author: Peter Lee
 Illustrator/Editor:
 ISBN: 9789810901462
 Language: English
 Country of Origin: SG
 Number of Pages: 352
 Format: HB
 Imprint: The
 Peranakan Museum
 Publication Year: 20150401
 List Price (before GST) : SGD 61.45



Synopsis:

This book traces the history of the costume of Peranakan women; specifically, the sarong, kebaya, and baju panjang. The sarong kebaya is only a starting point, however, for a rich history of language, women, trade, slavery, community formation, and education. Profusely illustrated with a wealth of historical photographs and beautiful images of sarongs and kebayas from a large donation to the Peranakan Museum, as well as those in a private collection, the book will become a valuable reference. Independent scholar Peter Lee has amassed impressive documentation from primary and secondary sources in this highly readable, visually stunning book.

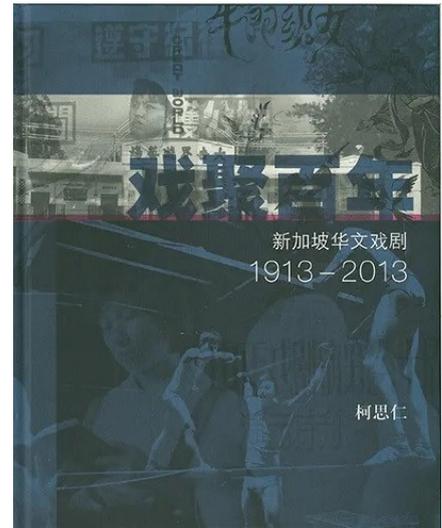
Keywords: Peranakan - clothing, Peranakan - jewellery, ethnic costume, women's clothing, Asian people, clothing and dress, Chinese, Southeast Asia, sarong, kebaya, baju, batik, Indonesia, pasisir, north coast, Java, Dutch East Indies, Malacca, Melaka

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Book Information

Scenes: A Hundred Years of Singapore Chinese Language Theatre 1913 – 2013

Author: Quah Sy Ren
Illustrator/Editor:
ISBN: 9789810772628
Language: English
Country of Origin: Singapore
Number of Pages: 251
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2013
List Price (before GST) : SGD 28.00



Synopsis:

Chinese language theatre in Singapore has gone through a century of ups and downs. It was borne out of a mission to inspire public discourse and to aid disaster relief in the beginning of the 20th century, and developed in the post-war era of multivariate aesthetic and political currents. A century of Singapore Chinese language theatre has not only contributed to the painting of Singapore's cultural landscape, it is also closely associated with the turbulence in the world. Beginning from modern drama's first emergence in 1913, this volume traces the centennial history of Chinese language theatre in Singapore in the socio, cultural and political contexts. Through a survey of historical records accompanied by rare images, the book is a reflection on the cultural ethos and social development of the different periods.

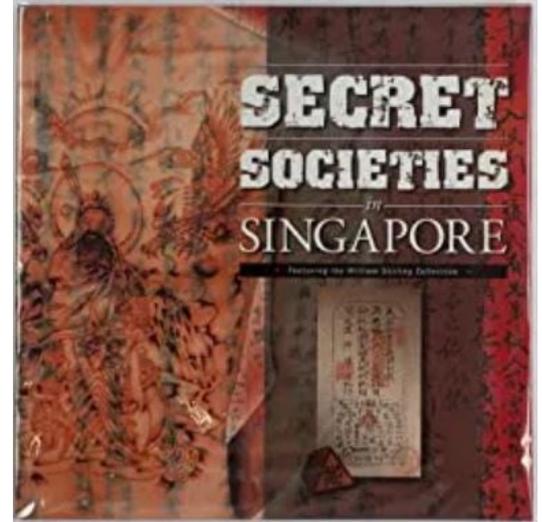
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Book Information

Secret Societies in Singapore: Featuring the William Stirling collection

Author: Irene Lim
Illustrator/Editor:
ISBN: 9789813018792
Language: English
Country of Origin: Singapore
Number of Pages: 109
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 1999
List Price (before GST) : SGD 25.00



Synopsis:

Secret societies have played a colourful, often violent role in the Singapore story. They were a force in the Chinese community from the 1820s, when Chinese immigrants first came in large numbers to the island, and, in a debased form, were still to be reckoned with as recently as the 1960s. This book brings their story to life with the aid of a unique collection of objects associated with them, many nearly a hundred years old. It shows items used in initiation ceremonies, society seals, membership certificates and many other documents of interest. They were collected, mostly as a result of police raids, by William Stirling, who was Assistant Protector of Chinese in Singapore during 1921 to 1931.

Secret societies no longer wield the influence they once did. However, as demonstrated by the success of "Entering the Hung Gate", the Singapore History Museum's exhibition of some of Stirling's collection, they are of huge interest to today's generation of Singaporeans.

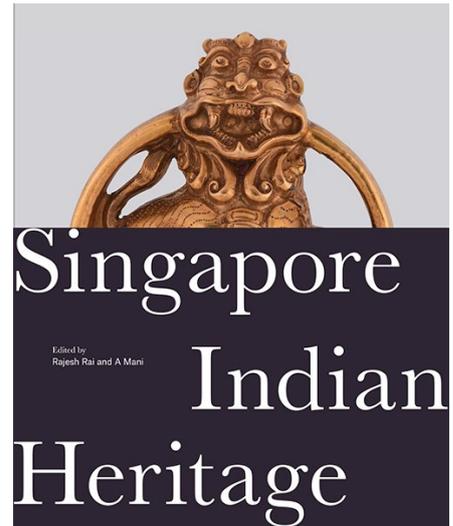
Keywords:

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Book Information

Singapore Indian Heritage

Author:
Illustrator/Editor: Editor - Professor Rajesh Rai
ISBN: 9789811135095
Language: English
Country of Origin: Singapore
Number of Pages: 556
Format: HB
Imprint:
Publication Year: 2017
List Price (before GST) : SGD 50.00



Synopsis:

Singapore Indian Heritage, a 556-page publication combines academic research with catalogue entries of the Centre's collection of over 300 artefacts, photographs and documents. The hard-cover book comprising a series of essays and photos, charts the journey of Singapore's Indian community from pre-colonial times to its contributions to nation building and current day dynamics. Edited by Associate Professor Rajesh Rai of the National University of Singapore and Professor A. Mani of Ritsumeikan Asia Pacific University in Japan, the book was launched by Minister for Trade and Industry (Industry) S. Iswaran at the Indian Heritage Centre.

Keywords: Singapore Indian Heritage, Indian, Tamils, Indian Heritage Centre, Singapore, South Asia, Diaspora, Singapore History

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Book Information

Sojourners to Settlers: Tamils in Southeast Asia and Singapore

Author:

Illustrator/Editor: Editor - Arun Mahizhnan & Nalina Gopal

ISBN: 9789811419669

Language: English

Country of Origin: Singapore

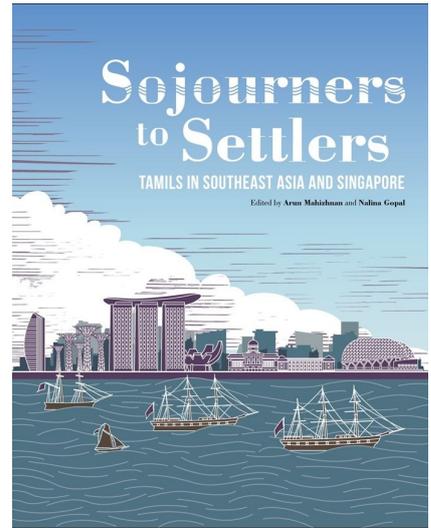
Number of Pages: 0

Format: HB

Imprint: Indian Heritage Centre & Institute of Policy Studies

Publication Year: 2020

List Price (before GST) : SGD 110.00



Synopsis:

Sojourners to Settlers – Tamils in Southeast Asia and Singapore is a 2-volume publication, co-published by the Indian Heritage Centre and the Institute of Policy Studies. The publication dwells on the pre-modern connections between Tamil regions and Southeast Asian polities as well as the lesser-known aspects of Tamil history and diversity in modern Singapore. It features 27 chapters by archaeologists, art historians, historians and researchers, with fresh research and insights on the history of Tamil presence in Southeast Asia and Singapore.

Keywords: Tamils, South Asia, Southeast Asia, Migration, Tamil History, Tamil Diaspora, Sojourners to Settlers, Indian Heritage Centre

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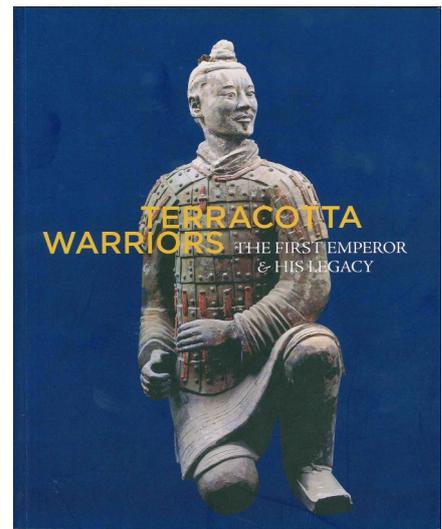
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Book Information

Terracotta Warriors: The First Emperor and His Legacy

Author: Guolong Lai, Nancy Shatman
Steinhardt, Alan Chong, Selena Shen Wang,
Kan Shuyi, Benjamin Chiesa
Illustrator/Editor:
ISBN: 9789810890230
Language: English
Country of Origin: Singapore
Number of Pages: 142
Format: PB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 2011
List Price (before GST) : SGD 9.30



Synopsis:

This catalogue sets the Terracotta Warriors in a wider context by examining art of the Qin state in the period that led to the unification of China.

Keywords: qin shi huang, Terracotta Warriors, Chinese sculpture, Xi'an, Xian, Qin dynasty, tombs, han dynasty, Chinese bronze, jade, gold, qin army, unification of China, yangjiawan, yangling, Chariot ornaments, standard script

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Book Information

Terracotta Warriors: The First Emperor and His Legacy (Chinese version)

Author: Guolong Lai, Nancy Shatman Steinhardt, Alan Chong, Selena Shen Wang, Kan Shuyi, Benjamin Chiesa
Illustrator/Editor:
ISBN: 9789810898571
Language: Chinese
Country of Origin: Singapore
Number of Pages: 142
Format: PB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 40940
List Price (before GST) : SGD 9.30



Synopsis:

千秋帝业: 兵马俑与秦文化

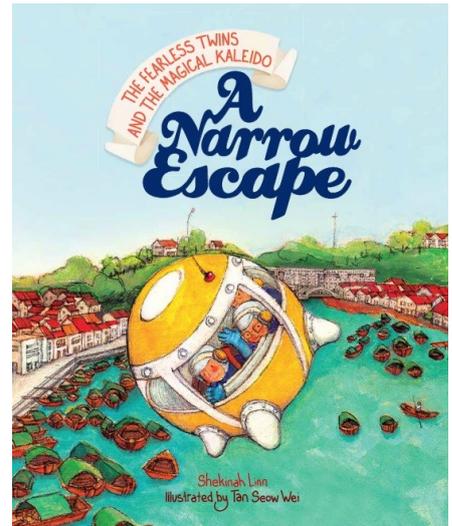
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Book Information

The Fearless Twins and the Magical Kaleido: A Narrow Escape

Author: Story by Shekinah Linn; Illustrated by Tan Seow Wei; Research and Editorial by Wong Hong Suen
Illustrator/Editor:
ISBN: 9789810720155
Language: English
Country of Origin: SG
Number of Pages: 46
Format: PB
Imprint: (PSM) Preservation of Sites and Monuments Division, National Heritage Board
Publication Year: 2012
List Price (before GST) : SGD 14.96



Synopsis:

Take a ride with Toby, Tammy and their fun-loving Uncle Al.

Armed with a magical device, the twins swoop back in time to Singapore in 1935. Set against the backdrop of Singapore's most awe-inspiring buildings, the twins end up with an adventure they didn't bargain for, but can't escape from.

Will they solve the mystery of the spinning clock tower? Can they fight off the fierce flames of a huge fire? Will they escape in time?

Read on to be thrilled by this story of courage, friendship and fantasy!

Keywords: Singapore history, Singapore architecture, National Monuments

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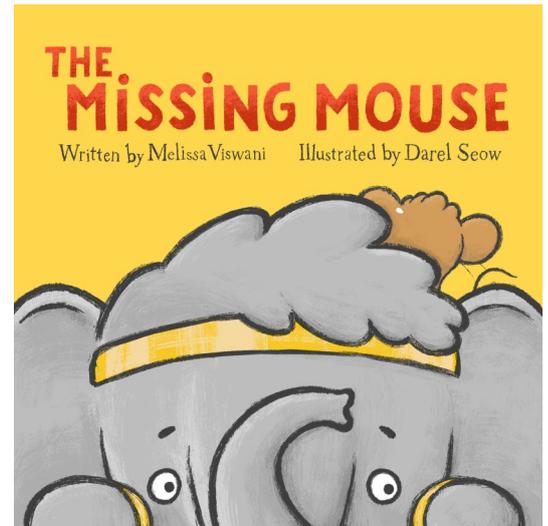
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Book Information

The Missing Mouse

Author: Melissa Viswani, Darel Seow
(illustrator)
Illustrator/Editor:
ISBN: 9789810951986
Language: English
Country of Origin: Singapore
Number of Pages: 32
Format: PB
Imprint: (ACM) Asian Civilisations Museum
Publication Year: 2015
List Price (before GST) : SGD 18.60



Synopsis:

Ganesha and his magical mouse are best friend. But one day, Mr Mouse goes missing! What will Ganesha do? This delightful kids book set in the galleries of the Asian Civilisations Museum will amuse and enlighten curious children.

Keywords: Ganesha, mouse, mice, Asian Civilisations Museum, missing, search, Buddhism, sculpture, Southeast Asia, friends, helping,

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Book Information

The Tang Shipwreck: Art and Exchange in the 9th Century

Author: Edited by Alan Chong and Stephen A. Murphy

Stephen A. Murphy, Michael Flecker, Regina Krahl, John Guy, John Miksic, Derek Heng, Kan Shuyi, François Louis, Qi Dongfang

Illustrator/Editor:

ISBN: 9789811126666

Language: English

Country of Origin: Singapore

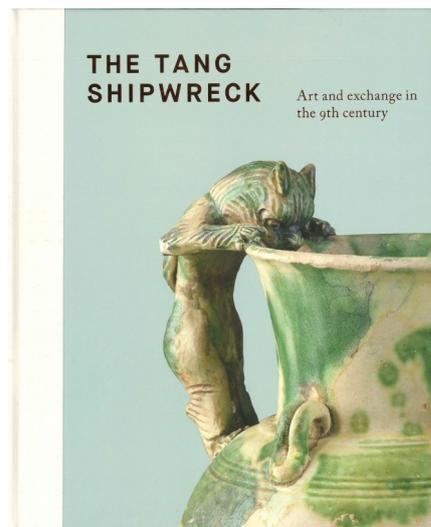
Number of Pages: 300

Format: HB

Imprint: (ACM) Asian Civilisations Museum

Publication Year: 20170301

List Price (before GST) : SGD 50.47



Synopsis:

This book tells the story and presents the objects found on the Tang Shipwreck, discovered off Belitung Island in Indonesia in 1998, and now housed at the Asian Civilisations Museum in Singapore. It is one of the most significant archaeological discoveries of recent times. Found at the site was a remarkable cargo of some 60,000 Chinese ceramics dating from the Tang dynasty (618–907), along with finely wrought gold and silver objects, bronze mirrors, and more ordinary objects belonging to the crew. Just as remarkable were the remnants of the ship itself, which consisted of wooden planks sewn together with rope. The ten essays in this profusely illustrated volume discuss the ceramics and other commodities onboard, the ship's construction and possible origin, China's maritime trade in the Tang period, Chinese ceramic production, ports of call in Asia and Southeast Asia, and life on board the ship.

Keywords: shipwrecks, treasure troves, trade routes, Southeast Asia, Chinese pottery, Chinese ceramics, Chinese porcelain, Chinese art objects, Belitung Island, Billiton, Indonesia, Java Sea shipwrecks, Changsha, Tang dynasty,

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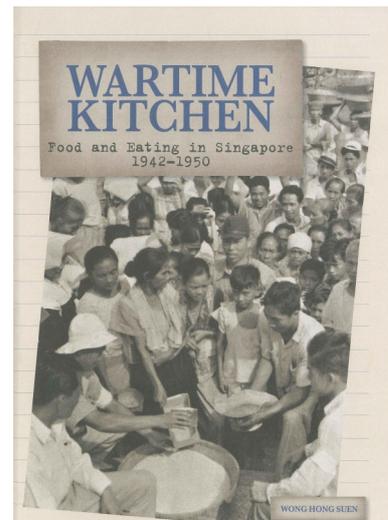
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Book Information

Wartime Kitchen: Food and Eating in Singapore, 1942 – 1950

Author: Wong, Hong Suen
Illustrator/Editor:
ISBN: 9789814217583
Language: English
Country of Origin: Singapore
Number of Pages: 144
Format: HB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2006
List Price (before GST) : SGD 32.71



Synopsis:

This popular book captures the resilience and adaptability of a people faced with limited resources and shortages during the Japanese Occupation and post-war Singapore. Presenting in-depth research alongside anecdotes, personal reminiscences and a collection of wartime recipes and food-related vignettes, Wartime Kitchen vividly documents a crucial decade in Singapore's history with a particular emphasis on eating – an activity famously high in the priorities of Singaporeans.

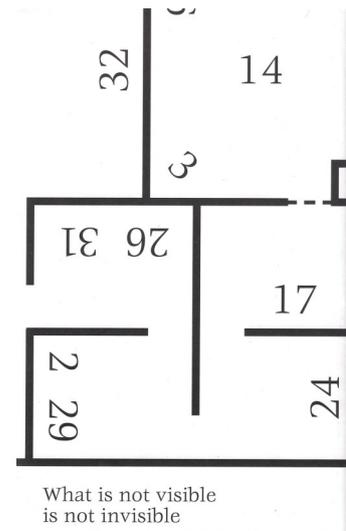
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Book Information

What is Not Visible is Not Invisible

Author: National Museum of Singapore
 Illustrator/Editor:
 ISBN: 9782956295501
 Language: English
 Country of Origin: Singapore
 Number of Pages: 160
 Format: HB
 Imprint: (NMS) National Museum of Singapore
 Publication Year: 2018
 List Price (before GST) : SGD 14.02



Synopsis:

This bilingual catalogue was published following the What is Not Visible is Not Invisible exhibition featuring the FRAC collections in Asia. It presents the genesis, process and artworks from the exhibition, which was showcased in Singapore at the National Museum, as well as Seoul and Bangkok from 6 October 2016 to 26 July 2017.

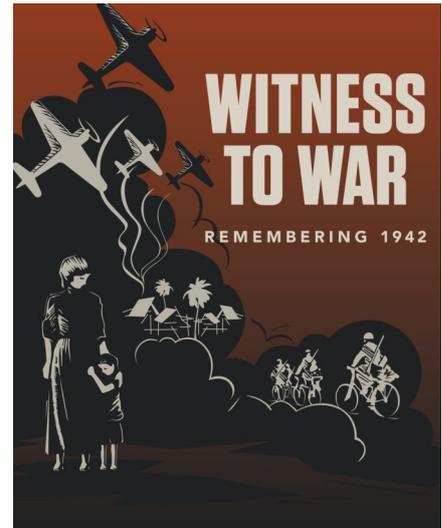
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Book Information

Witness to War: Remembering 1942

Author: National Museum of Singapore
Illustrator/Editor: Yeo, Stephanie (ed)
ISBN: 9789811144073
Language: English
Country of Origin: Singapore
Number of Pages: 64
Format: PB
Imprint: (NMS) National Museum of Singapore
Publication Year: 2017
List Price (before GST) : SGD 14.95



Synopsis:

In September 2017, the National Museum launched Witness to War: Remembering 1942, a special international exhibition to commemorate the 75th anniversary of the fall of Singapore. This catalogue and compendium features key artefact highlights and 14 moving stories of ordinary men and women who braved the fall of Singapore in extraordinary ways.

Keywords:

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