

Research/Practice 04
Lara Baladi
Tahrir Archives

Edited by
Anthony Downey



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BISAC 1: Art - Individual Artists - Artists' Books

BISAC 2: Art - Film & Video

BISAC 3: Art - Middle Eastern

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Publicity and Marketing

Feature Site: <http://tahrirarchives.com>

Book landing page on mitpress.mit.edu

Amazon book page on Amazon.com

Inclusion in seasonal MIT Press catalog

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announcements Inclusion in subject

landing pages on mitpress.mit.edu

Lara Baladi

Subtitle: Tahrir Archives

Series/Series #: Sternberg Press / Research/Practice, #4

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TARGET CONSUMER: Art scholars and artists (this series focuses on artistic process as much as it does the final artwork). Readers in the art world interested in the intersection of art and politics, art and film, and contemporary Middle Eastern art.

An examination the digital images, blogs, videos, and other associated media concerning the 2011 protests in Tahrir Square.

The revolutionary protests in Egypt's Tahrir Square in 2011 signified a key event in both world history and the historical development of digital and social media. The digital representations of those events were foundational to the Arab Uprising and gave rise to questions that have become all the more urgent today: How do we understand the role of social media platforms as a means of organizing and effecting political protest? How do we digitally archive historical events for future generations and researchers through such media? And underwriting these questions: what is the relationship between immaterial, digital images and the material realities of lives lived under conditions of emergency?

Conceived by Lara Baladi, *Tahrir Archives* is an index of images and texts related to her first-hand experience and the ensuing repercussions of Cairo's protests in January 2011. Organized as a means to capture the often transitory digital images that we associate with social networking sites and video-sharing platforms, the project also includes press cuttings, first-hand accounts, blogs, articles, and other associated research. Investigating how digital archiving can produce a partial view of history if not, more insidiously, an algorithmically curated series of de-contextualized images, this research divulges and explores the implications of online platforms covertly editing and purging images over time. How, this volume asks, will the contemporary political economy of digital image production define our future understanding of political events, social transformations, and protest movements in both regional and global contexts?

- Will be published on the 10th anniversary of the Arab Uprisings
- Includes interviews and conversations with other researchers and practitioners.
- Newly published drawings, film stills, shots of notebooks, schedules, and images of places visited, libraries, institutions, film rushes, places stayed, etc.

Series Overview: Research/Practice focuses on artistic research and how it contributes to the formation of experimental knowledge systems. Drawing on preliminary materials such as diaries, notebooks, audiovisual content, digital and social media, informal communications, and abandoned drafts of projects, the series examines the interdisciplinary methods that artists employ in their practices.

Author Bio: Anthony Downey is Professor of Visual Culture in the Middle East and North Africa within the Faculty of Arts, Design and Media at Birmingham City University.

Residence: Birmingham, UK **Social:** <https://twitter.com/larabaladi>

Lara Baladi

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Author's Previous Titles (Sales Track)	ISBN	OS	Publisher	Price US/Can.	IN GR	LTD GR	LTD NT	LTD R	12m RM	POS
Critique In Practice/Downey, Anthony/TR	9783956795053	3/20	Sternberg Press	\$0.00	0	0	0	0	0*	6
Larissa Sansour/Sternberg Press / Research/Practice/TR	9783956794759	3/20	Sternberg Press	\$0.00	0	0	0	0	0*	20
Michael Rakowitz/Sternberg Press / Research/Practice/TR	9783956794766	3/20	Sternberg Press	\$0.00	0	0	0	0	0*	31
Comparative Titles by Other Authors	ISBN	OS	Publisher	Price US/Can.	IN GR	LTD GR	LTD NT	LTD R	12m RM	POS
People Are Not an Image/Snowdon, Peter/HC	9781788733168	9/20	Verso	\$29.95						0

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