

CORRECTIONAL

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NJ CROSSKEY

'Twelve inmates, one chamber. It's time to face justice, live!'

Saturday night – primetime. The nation settles down to watch a special edition of Justice Live - the most popular, and sadistic, reality show ever made. Twelve of the country's most notorious criminals are paraded in front of the cameras as the public vote to decide which one will face the horrors of the justice chamber. But correctional officer Cal Roberts has bigger things on his mind. Tonight he plans to bring down celebrity guard Dax Miller, for good. Tonight is his chance to put things right, once and for all.

Correctional is a near-future dystopian novel that examines themes of inequality, poverty and the cycle of criminality, whilst simultaneously shining an uncomfortable light on our obsession with the macabre and sadistic. Black Mirror meets UnREAL in an Orwellian nightmare-scape.

Praise for Poster Boy:

GUARDIAN BOOK OF THE MONTH

'Crosskey propels the plot at breakneck pace' Guardian

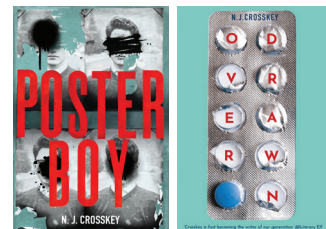
'Completely gripping... terrifyingly real!' Liz Lawler

'Fast-paced, gutsy and disturbing' Fiona Mitchell



ISBN (Paperback): 9781800310032
 ISBN (Ebook): 9781800310049 Price:
 £8.99 (Paperback) £4.99 (Ebook)
 Extent: 320 pages
 Format: 198x129mm
 Rights Held: World
 Translation rights: Yes

Other books by the author:
 Poster Boy (2019)
 Overdrawn (2016)



New thriller from Women's Prize for Fiction author

Key Selling Points:

- Commercial novel, appeals to fans of dystopian fiction and political thrillers.
- Highly topical novel, inspired by the rise of racism and nationalism.

Comparison Authors

Margaret Atwood and Naomi Alderman

The Authors:

NJ Crosskey lives with her husband and two children in Worthing, West Sussex. She worked in the care sector for almost 20 years and now is a full-time writer.

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